Suggested texts in white are fiction texts, suggested texts in blue are non-fiction and suggested texts in pink are poetry.

All **suggested** texts have been selected directly from the HCAT Reading Spine and reflect a balanced range of fiction, non-fiction, and poetry.
**Should staff wish to select alternative texts they should fit within the appropriate Lexile range (925-1150).**

## Autumn 1

| Example Suggested Key Texts | Suggested Extract | Focus |
|---|---|---|
| Crater Lake – Jennifer Killick | Chapter 1 – The Coach | Introducing a group of friends going on a residential and spotting a mysterious figure in the road. |
| Alex Rider: Stormbreaker – Anthony Horowitz | Chapter 1 – Funeral Voices | Introduces the mysterious death of Alex's uncle and establishes the danger Alex is about to enter. |
| Shackleton's Journey – William Grill | Endurance becoming trapped in ice (p12-19) | Shackleton and his crew are in crisis during their Antarctic expedition. |
| Jabberwocky | Whole Poem. | A brave young hero who sets out to defeat a fearsome creature and returns after slaying it. |

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|---|---|
| Decoding | To apply my knowledge of root words and homonyms to read aloud and understand the meaning of new words. |
| Fluency | To read aloud and perform, showing an understanding of intonation, tone volume and action. To further develop an understanding of intonation, tone, volume and action to convey meaning. |
| Retrieval | To appropriately select and apply skimming and scanning skills to a range of texts. To summarise the themes or viewpoints for different texts. |
| Inference | To make predictions using evidence stated and implied. To infer, comment on and make links between the cause and effects of events/actions. |
| Reader Response | To draw out key information and summarise main ideas. To use quotations and text references to support ideas and arguments. |
| Author Intent | To identify and evaluate the effectiveness of an author's choice and use of language, explaining the impact on the reader. |
| Vocabulary | To explain how words and phrases create a particular mood, feeling or attitude. |
| Poetry | To explore different features of language used in poems and pros (e.g., dialect, abbreviations, colloquialism, and specialist vocabulary). |
| Non-Fiction | To recognise bias, fact and opinion. To retrieve, record and present information from non-fiction texts. |

## Autumn 2

| Example Suggested Key Texts | Suggested Extract | Focus |
|---|---|---|
| Goodnight Mr Tom – Michelle Magorian | Chapter 6 - Zach | Introduces a character named Zach a confident evacuee – shows contrasting characters. |
| Letters from the Lighthouse – Emma Carroll | Chapter 1 – Keep Calm and Carry On | Story opens during an air raid in London. Olive and Cliff are caught in the bombing and lose their sister. |
| Suffragette: The Battle for Equality – David Roberts | What is suffrage? | Explore what a suffrage is. |
| Happy Poems – Roger McGough | 'A Smile' - Jez Alborough The Laughter Forecast – Sue Cowling | Cheerful, engaging poems with themes of everyday joy. |

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| Non-Fiction | To recognise bias, fact and opinion. To retrieve, record and present information from non-fiction texts. To use non-fiction materials for purposeful information retrieval. |

## Spring 1

| Example Suggested Key Texts | Suggested Extract | Focus |
|---|---|---|
| The Hobbit – J.R.R Tolkien | Chapter 5 – Riddles in the Dark | Bilbo is lost deep in the mountains and encounters a creature named Gollum. |
| Arthur and the Golden Rope – Joe Todd-Stanton | Page 22-29. Arthur stepped into the mysterious world of gods.. | Arthur enters the world of Norse gods after being transported by a magical, golden rope. |
| Fantastic Beasts and Where to Find Them – J.K Rowling | Beast Classification (approx. 20-50) | Description of a variety of beasts providing rich vocabulary. |
| The Raven – Edgar Allen Poe | Whole Poem | Tells the story of a man who is mourning the loss of his beloved Lenore. A mysterious raven flies into his chamber. |

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| Retrieval | To appropriately select and apply skimming and scanning skills to a range of texts. To summarise the themes or viewpoints for different texts. To find, select and combine words and phrases from more than one text to support answers to questions. |
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| Non-Fiction | To recognise bias, fact and opinion. To retrieve, record and present information from non-fiction texts. To use non-fiction materials for purposeful information retrieval. To discuss the purpose/ audience and organisation of different non-fiction texts, evaluating their success. |

## Spring 2

| Example Suggested Key Texts | Suggested Extract | Focus |
|---|---|---|
| The Hunger Games _ Suzanne Collins | Chapter 11 | The moment the Games begin – the countdown and the initial chaos. |
| The Boy in the Tower – Polly Ho-Yen | Chapter 10-12 | When Ade begins to notice something serious is happening – buildings are collapsing mysteriously. |
| Survivors – David Long | "The Girl who Fell from the Sky" | Describing a crash and Juliane's initial survival. |
| The Tyger Poem | Whole Poem. | About how such a powerful fearsome create could be created. |

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## Summer 1

| Example Suggested Key Texts | Suggested Extract | Focus |
|---|---|---|
| Skellig – David Almond | Chapter 2 or 3 | Michael first discovered Skellig in the garage (a strange creature crouched in the shadows). |
| The Girl with Space in Her Heart – Lara Williamson | Chapter 6-8, Mabel sharing her inner conflict | Mabel is struggling to come to terms wit the absence of her father. |
| Fanatical About Frogs – Owen Davey | What are Frogs? | Introduces frogs as amphibians and outlines their physical features. |
| The Highway Man | Whole Poem. | A narrative poem about the Highwayman (a robber who steals from travellers) and his love for the landlord's daughter. |

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## Summer 2

| Example Suggested Key Texts | Suggested Extract | Focus |
|---|---|---|
| Where the World Turns Wild – Nicola Penfold | Chapter 21-22 | Juniper and Bear leave the city walls behind and discover the natural world for the first time. |
| The Night Spinner – Abi Elphinstone | Chapter 1 - Eavesdropping | Listening to a conversation and hearing some bad news. |
| Real Life Mysteries | 'Bigfoot extract' | Explores mysterious sightings and stories of a large, ape-like creature. |
| Songs/Playscripts | Song/playscript | Choose a range of songs/playscript |

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