



HCAT Literacy on a Page 2025/2026

Year 3



Below is the coverage for Literacy on a page for Year 3:

The order of the genres below has been sequenced to support children in developing skills across a range of writing outcomes and text types, these genres of writing should be taught in the cycle outlined below. Pieces are developed independently over a period of time following our Gather, Skills, Apply approach, once completed, a sample of pieces are published and added to pupils' portfolios at the end of every half term (Mini applies can also be added to portfolios to provide further evidence of writing).

Autumn 1	
Back to Basics (link to description) Non-Chronological Report	
Example Key Texts and Hooks: Flotsam, Cloud Tea Monkeys, Big Book of Blue, The Egyptian Cinderella, The pebble in my pocket, Links with curriculum – Vincent Van Gogh, The Barnabus Project, Science Links – Animals	
Example Mini Apply: Summary of information Advert Dictionary of terms Description	Example Final Outcomes: Non-Chronological report Fact-file Extended blog post Brochure
HCAT Writing Curriculum Coverage	
Writing Composition	To plan writing by discussing and recording ideas. To explore writing in order to understand structure, vocabulary, and grammar. To use age-appropriate vocabulary for effect To write to suit purpose and show some features of the genre. To edit my own and others' writing and suggest improvements. To proof-read for spelling and punctuation errors.
Grammar	To use adjectives to create expanded noun phrases that add detail. To use nouns or pronouns appropriately to avoid repetition. To use fronted adverbials to add detail.
Punctuation	To begin to use possessive apostrophes for regular plurals. To use commas after fronted adverbials.
Spelling	To use a dictionary to check a word using the first 3 letters. To write word families based on common words, showing how words are related in meaning To use suffixes ed ing (double or not doubling letters)
Handwriting	To join appropriate letters. To space writing sufficiently so that ascenders and descenders do not meet Letters are gaining in consistency of size and formation To form letters with consistent size and formation. To form capital letters in the correct size in relation to lower case letters. To produce legible writing.
Discretely taught links to GPS: To identify different word types within sentences (verbs, nouns, adjectives and adverbs). To identify the appropriate location for a subordinate clause within a sentence. To identify different word types within a clause (nouns, verbs, subject, pronouns, adjectives, adverbs). To identify the contracted verb form of words.	

Autumn 2	
Narrative – Descriptive Focus Explanation	
Example Key Texts and Hooks: Cinderella of the Nile, Black Dog, the Last Garden, the Heart and the Bottle, The Day I Swapped my Dad for Two Goldfish, Jim a Cautionary Tale, Leon and the place between, The Barnabus Project.	
Example Mini Apply: Summary of events Diary from characters viewpoint Character profile Instructions Letter/postcard	Example Final Outcomes: Character/setting descriptions Alternative beginning/ending Extra chapter Retell a part of the story How to guide Explanation text
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Grammar	To use adjectives to create expanded noun phrases that add detail. To use a range of conjunctions to extend sentences with more than one clause. To use adverbs to express time, place, and cause. To use nouns or pronouns appropriately to avoid repetition. To use fronted adverbials to add detail. To explore the use of similes and metaphors.
Punctuation	To use commas after fronted adverbials. To begin to use possessive apostrophes for regular plurals.
Spelling	To use prefixes un-, dis-, mis-, re-, pre and super, anti and auto. To write word families based on common words, showing how words are related in meaning (e.g. solve, solution, solver). To use suffixes beginning with vowel letters. To use a dictionary to check a word using the first 3 letters. To use the suffix ly when the root word ends in le
Handwriting	To join appropriate letters. To space writing sufficiently so that ascenders and descenders do not meet Letters are gaining in consistency of size and formation To form letters with consistent size and formation. To form capital letters in the correct size in relation to lower case letters. To produce legible writing.
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Spring 1	
Diary/Recount Blog Post	
Example Key Texts and Hooks: Fairy tales, Charlie and the Chocolate Factory – Golden Ticket, The Iron Man, Billionaire Boy, Earth Shattering Events, Diary of a Killer Cat, The True Story of the Three Little Pigs, Man on the Moon, Y3 curriculum links, Y3 experiences.	
Example Mini Apply: Fact File Advert Review Letter	Example Final Outcomes: Diary entry Review for website Social media post Letter
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Year 3

Spring 2	
Narrative with an element of choice	
Example Key Texts and Hooks: Our Tower, The first drawing, Magical Myths and Legends (Michael Morpurgo). Children who changed the world, African folk tales, Frindleswyld, Nen and the lonely fisherman, The tin forest, The tear thief.	
Example Mini Apply: Review Speech bubbles Social media post Advice slip Job advertisement	Example Final Outcomes: Setting/Character description Story from a character POV Persuasive advert Letter
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Grammar	To use adjectives to create expanded noun phrases that add detail. To use a range of conjunctions to extend sentences with more than one clause. To use adverbs to express time, place, and cause To use prepositions to express time, place, and cause. To use nouns or pronouns appropriately to avoid repetition. To use fronted adverbials to add detail. To explore the use of similes and metaphors.
Punctuation	To begin to use possessive apostrophes for regular plurals. To use commas after fronted adverbials. To begin to use inverted commas to punctuate direct speech.
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Summer 1	
Informal / Formal Persuasive Letter Non-Chronological Report	
Example Key Texts and Hooks: Y3 experiences, The tear thief, Stone Age Boy, Charlie and the Chocolate Factory, Links to Y3 curriculum, Glues on Strike, Cloud Tea Monkeys	
Example Mini Apply: Biography/Autobiography Mind map of information gathered Letter/Postcard Lost poster Diary	Example Final Outcome: Letter Persuasive advert
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Grammar	To use a range of conjunctions to extend sentences with more than one clause. To use adverbs to express time, place, and cause. To use prepositions to express time, place, and cause. To use fronted adverbials to add detail.
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Summer 2	
Narrative	Poetry
Example Key Texts & Hooks: The Legend of Sally Jones, The Last Garden, The Butterfly Lion, The River, The Iron Man, The Villain's Version, The Bee Book, The lost spells, Pied Piper of Hamelin, I am the Seed that grew the Tree, Our Tower, The Spider and the Fly , Chocolate Cake	
Example Mini Apply: Short Report Character/setting description Action Scene	Example Final outcome: Haiku Poem Rap Poem Poem A plot twist Retell Own version
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